

La Suerte de los Tontos

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arr. Wayne Downey, Jay Dawson
perc. Wayne Bovenschen 1999

Tenor

The musical score is written for a Tenor voice in 6/8 time. It consists of 77 measures across seven systems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *sfz*, *p*, *mp*, *f*, and *ff*. There are also accents and slurs. Fingerings are indicated by numbers 1-5. The score includes a key signature of one flat (Bb) and a common time signature of 6/8. The piece concludes with a double bar line and repeat dots.

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78- 79- 80 86 87 88 89 90
R L R R L L R R L L R R L L R R
ff
91 92 93 94 95 96 97 98 99 100
2 2 2 2 2 2
101 102 103 104 105 106 107 108
fp L L R L L R R L L R R L L R R L L R L L
fp 110 111 112 113 114 115 116 117
R L L L R L L R R L L R R L L R R R R R L R L R L R L R L
p 118 119 120 121 122 123
f L L R R L L R R L L R L R L R L R R L L R L R L R L R L
124 125 126 127 128 129
R L R L R R L L R L R R L L R L L R R L L R L L R L L R L L
130 131 132 133 134 135
R L R L L R L R L R L L R L R L L R L R L L R L L R L L R L L
137 138 139 140 141 142 143
R L R L L R L R L L R L L R L R R L R R R R L R R R L L R L R L L R
ff 144 145 146 147
R R R R L R L R L L R L R L R L R